

ERIN DICKSON MRBS

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EDUCATION

- 2015 *PhD, The Quirks of Intimate Space: Architectonic Art Practice translated through Digital Technology in Glass*, University of Sunderland, UK
2010 *MA Glass*, Pass with Distinction, University of Sunderland, UK
2009 *RIBA Part I*, Architectural Association School of Architecture, London, UK
2006 *Foundation Diploma in Art and Design*, South Tyneside College, UK

EXPERIENCE

- 2017 - *Specialist Technician: Digital Manufacturing*, Central Saint Martins, UAL, UK
2016 - 2017 *Manager*, FabLab, University of Sunderland, Sunderland, UK
2015 - 2016 *Design and Manufacturing Technician*, FabLab, University of Sunderland, Sunderland, UK
2010 - 2015 *Waterjet Technician*, National Glass Centre & University of Sunderland, Sunderland, UK
2015 *Digital and Research Advisor*, Linda Mason: A Day at the Beach Solo Exhibition, UK
2014 *Teaching Assistant*, Pilchuck Glass School, USA

SELECTED EXHIBITIONS

- 2018 *Young Glass* (Touring), National Glass Centre, Sunderland, UK
Young Glass (Touring), Glass Factory, Boda, Sweden
2017 *Glasstress*, Venice Art Biennale, Palazzo Franchetti, Italy
Master Of All Trades, Millenium Gallery, Sheffield, UK
Young Glass, Ebeltoft Glass Museum, Denmark
2016 *Transparent Femininity*, National Glass Centre, Sunderland, UK
Cause and Effect, The National Centre for Craft and Design, Lincolnshire, UK
Mould, National Glass Centre, Sunderland, UK
Hidden Narratives, Bullseye Projects, Portland and New York, USA
2015 *Glasstress Gotika*, Venice Art Biennale, Murano, Italy
British Glass Biennale, Ruskin Glass Centre, West Midlands, UK
Glass is Tomorrow, National Museum, Sweden
Hidden Narratives, Bullseye Projects, Oakland, USA
Essence, London Glassblowing, London, UK
2014 *UK Glass*, Glazenhuis, Belgium
Innovation, METHOD Gallery/Schack Art Centre, Seattle, USA
2013 *Collect*, Saatchi Gallery, London, UK
2012 *European Glass Context*, New Talent Exhibition, Bornholm, Denmark
Glass Context Symposium, Kiosco San Jose, Costa Rica
Kith and Kin, National Glass Centre, Sunderland, UK
2011 *Korean Craft Biennale*, Main Exhibition, Cheong-Ju, South Korea
2010 *ONE*, The New Schoolhouse Gallery, York, UK
The Art of Giving, Saatchi Gallery, London, UK
Essence, Glass Art Gallery, London, UK
British Glass Biennale, Ruskin Glass Centre, West Midlands, UK
2007-2009 *Projects Review*, Architectural Association School of Architecture, London, UK

COMMENDATIONS AND RESIDENCIES

- 2017 *Siglion Artist in Residence*, Sunderland Development Partnership, Sunderland, UK
2017 *The Kyohei Fujita Memorial Prize*, Young Glass, Ebeltoft Glass Museum, Denmark
2017 *The John Ruskin Prize*, Shortlisted artist, UK
2016 *Sunderland 10x10 Artist in Residence*, *Sunderland City of Culture Bid 2021*, Sunderland, UK
2015 Selected Artist, *Glass is Tomorrow Workshop*, Royal College of Art, London, UK
Lino Tagliapietra Scholarship, Pilchuck Glass School, USA
2014 *Glass Art Society*, Technology Advancing Glass (TAG) Grant, USA
2011 - 2014 *Arts and Humanities Research Council Funding (AHRC) Studentship*,
University of Sunderland, UK
2013 *Pilchuck Glass School Emerging Artist in Residence (EAiR)*, Stanwood, USA
Futures Fund, Professional development scholarship, University of Sunderland, UK
2012 *Futures Fund*, Opportunity Scholarship, University of Sunderland, UK
2011 *Highly Commended Award*, GAS Conference, Seattle, USA
2010 *Highly Commended Award*, British Glass Biennale, craft&design magazine
2007 *Anne Gregory Bursary*, Architectural Association School of Architecture, London, UK

BIBLIOGRAPHY

- 2016 *Lungs*, Angela Wingate, Marta Rubinato and Rebecca Burdon, Teesprint and Design
New Glass Review 37, Corning Museum of Glass
2015 *New Glass Review 36*, Corning Museum of Glass
Glass is Tomorrow, Lise Coirier & Adrian Madlener, Pro materia and ArchiBooks Publishing
Four Takeaways from the 2015 Glass Art Society Conference, American Craft Council (Online),
Susie J. Silbert
2013 *New Glass Review 34*, Corning Museum of Glass
Review: Collect 2013, Justin Moodie, Glass Network: CGS Quarterly
Collect, Exhibition Catalogue
2012 *New Technologies in Glass*, Vanessa Cutler, A&C Black Publishing
European Glass Context, exhibition catalogue
2011 *Cheong-Ju International Craft Biennale*, exhibition catalogue
2010 *Makers Features*, craft&design magazine

SELECTED LECTURES AND WORKSHOPS

- 2016 *CAKE 5: Fused Creativity in the City*, Creative Fuse North East, Sunderland, UK
Invited instructor, Unobject - Systems, Pilchuck Glass School, Stanwood, USA
2015 *Architectural Quirks: Translating and Realizing Ideas in Glass Through Digital Design and
Manufacture*, Lecture, Glass Art Society Conference, San Jose, USA
A Brief History of the Window, Lecture, BeCon: Bullseye Projects Conference, Oakland, USA
2014 *Emotional Leak: Collaboration in Glass and Monumental 3D Printing*, Lecture, All Makers
Now? Conference, Falmouth University, UK

COLLECTIONS

- Ebeltoft Glass Museum, Denmark
Ernsting Stiftung, Germany
Bullseye Projects, Portland, USA
National Glass Centre, UK