

ERIN DICKSON

erindickson.co.uk

EDUCATION

- 2015 PhD: **The Quirks of Intimate Space**, University of Sunderland, UK
- 2010 MA Glass, Pass with Distinction, University of Sunderland, UK
- 2009 RIBA Part I, Architectural Association School of Architecture, London, UK
- 2006 Foundation Diploma in Art and Design, South Tyneside College, UK

EXPERIENCE

- 2023 Honorary Lecturer, Australian National University, Canberra, Australia
- 2022 Lead Producer and Specialist Fabricator, Glass Exchange: Ryan Gander, National Glass Centre, UK
- 2019 - 2022 Postdoctoral Research Fellow, Central Saint Martins, UAL, UK
- 2019 Visiting Instructor, New Zealand Society of Artists in Glass, Whanganui, NZ
- 2017 - 2018 Specialist Technician: **Digital Manufacturing**, Central Saint Martins, UAL, UK
- 2018 Lead Technical Coordinator, MAKE in Camden, Central Saint Martins, UAL, UK
- Teaching Assistant, MA Material Futures, Central Saint Martins, UAL, UK
- Visiting Instructor, UrbanGlass, New York, USA
- 2016 - 2017 Manager, FabLab, University of Sunderland, Sunderland, UK
- 2016 Instructor, Unobject - Systems, Pilchuck Glass School, Stanwood, USA
- 2015 - 2016 Design and Manufacturing Technician, FabLab, University of Sunderland, UK
- 2010 - 2015 Teaching Assistant, Digital Crafts, University of Sunderland, Sunderland, UK
- 2010 - 2015 Waterjet Technician, National Glass Centre & University of Sunderland, UK
- 2015 Digital and Research Advisor, Linda Mason: A Day at the Beach Solo Exhibition, UK
- 2014 Teaching Assistant, Pilchuck Glass School, USA

PUBLIC ARTWORK

- Mackem Shibboleth (Neon), Sunderland, UK

SOLO EXHIBITIONS

- 2022 Chinese Whispers, Glazenhuis, Belgium
- 2019 Chinese Whispers, Ebeltoft Glass Museum, Denmark
- More Gnarly Illusions, Breeze Creatives, Newcastle, UK

SELECTED GROUP EXHIBITIONS

- 2024 29th International Symposium on Electronic Art, Brisbane, Australia
- 2023 Royal Academy Summer Exhibition, London, UK
- Canberra Short Film Festival, Canberra, Australia
- Sunderland Shorts Film Festival, Sunderland, UK
- SET Film Festival, London, UK
- Glass World, National Glass Centre, Sunderland, UK
- Gatherings, SET Woolwich, London, UK
- Unknown Screens, WCC x Hypha Studios, London, UK
- Are We There Yet? Gallery No.32, London, UK
- 2022 Radical Ancestry, FACT Liverpool, Liverpool, UK
- Autonomous Zones, BWA Wroclaw, Poland & Traver Gallery, USA
- Our Words, The Word, South Shields, UK
- 2021 Middlesbrough Art Weekender, Middlesbrough, UK
- European Glass Context 2021, Bornholm, Denmark
- Baltic Open, Baltic Centre for Contemporary Art, UK
- Tallinn Applied Art Triennial, Tallinn, Estonia
- What does it mean to be Working Class?, Pink Collar Gallery (Online)
- Summer exhibition, Cheeseburn Sculpture Gardens, UK
- 2020 Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy
- Summer exhibition, Cheeseburn Sculpture Gardens, UK

- 2019 NGC21, National Glass Centre, UK
Summer exhibition, Cheeseburn Sculpture Gardens, UK
Loud & Clear, New Brewery Arts, Gloucestershire, UK
- 2018 **Art of Glass**, National Museum of Scotland, UK &
The National Centre for Craft and Design, Lincolnshire, UK
Loud & Clear, Harley Gallery, Nottinghamshire, UK
Fabricated, Queen's Hall Arts Centre, Hexham, UK
Offline, Queen's Hall Arts Centre, Hexham, UK
Young Glass, National Glass Centre, Sunderland, UK &
Glass Factory, Boda, Sweden
More Gnarly Illusions, Queen's Hall Digital (Online)
- 2017 **Glasstress**, Venice Art Biennale, Palazzo Franchetti, Italy
Master Of All Trades, Ruskin Prize, Millenium Gallery, Sheffield, UK
Young Glass, Ebeltoft Glass Museum, Denmark
- 2016 **Transparent Femininity**, National Glass Centre, Sunderland, UK
Cause and Effect, The National Centre for Craft and Design, Lincolnshire, UK
Hidden Narratives (Touring), Bullseye Projects, Oakland, Portland & New York, USA
- 2015 **Glasstress Gotika**, Venice Art Biennale, Murano, Italy
British Glass Biennale, Ruskin Glass Centre, West Midlands, UK
Glass is Tomorrow, National Museum, Sweden
- 2014 **UK Glass**, Glazenhuis, Belgium
Innovation, METHOD Gallery/Schack Art Centre, Seattle, USA
- 2013 **Collect**, Saatchi Gallery, London, UK
- 2012 **European Glass Context**, New Talent Exhibition, Bornholm, Denmark
Glass Context Symposium, Kiosco San Jose, Costa Rica
Kith and Kin, National Glass Centre, Sunderland, UK
- 2011 **Korean Craft Biennale**, Main Exhibition, Cheong-Ju, South Korea
- 2010 **British Glass Biennale**, Ruskin Glass Centre, West Midlands, UK

SELECTED COMMENDATIONS AND RESIDENCIES

- 2024 **Bundanon Artist in Residence**, NSW, Australia
Kulturkollektiv Goetheschule Artist in Residence, Lauscha, Germany
Glass Art Society Scholarship, Berlin, Germany
- 2022 **FACT Together Commission**, FACT Liverpool, UK
- 2021 **a-n Artist Bursary 2021**, Time-Space-Money, UK
Creative Development Fellowship, Sunderland Culture, UK
Invited Artist in Residence [Preciosa], International Glass Symposium, Novy Bor, The Czech Republic
- 2020 **Honorary Diploma**, Jutta Cuny-Franz Award, Kunst Palast, Germany
- 2019 **NGC21 Artist in Residence**, National Glass Centre, UK
- 2018 **National Lottery Project Grant**, Arts Council England, UK
- 2017 **The Kyohei Fujita Memorial Prize**, Young Glass, Ebeltoft Glass Museum, Denmark
- 2016 - 2017 **Siglion Artist in Residence**, Sunderland Development Partnership, Sunderland, UK
- 2016- **Sunderland 10x10 Artist in Residence**, Sunderland City of Culture Bid 2021, Sunderland, UK
- 2015 **Selected Artist**, Glass is Tomorrow Workshop, Royal College of Art, London, UK
Lino Tagliapietra Scholarship, Pilchuck Glass School, USA
- 2014 **Glass Art Society**, Technology Advancing Glass (TAG) Grant, USA
- 2011 - 2014 **Arts and Humanities Research Council Funding (AHRC) Studentship**,
University of Sunderland, UK
- 2013 **Pilchuck Glass School Emerging Artist in Residence (EAiR)**, Stanwood, USA

COLLECTIONS

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| V&A, London, UK | Bullseye Projects , Portland, USA |
| Nový Bor Glass Museum , Czech Republic | National Glass Centre , Sunderland, UK |
| Glasmuseet Ebeltoft , Denmark | Fondazione Berengo , Venice, Italy |
| Ernsting Stiftung , Coesfeld, Germany | |