

# ERIN DICKSON

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## SOLO EXHIBITIONS

- 2022 Chinese Whispers, Glazenhuis, Belgium  
2019 Chinese Whispers, Ebeltoft Glass Museum, Denmark  
More Gnarly Illusions, Breeze Creatives, Newcastle, UK

## SELECTED GROUP EXHIBITIONS

- 2023 (Upcoming) Canberra Short Film Festival, Canberra, Australia  
(Upcoming) Sunderland Shorts Film Festival, Sunderland, UK  
(Upcoming) SET Film Festival, London, UK  
Glass World, National Glass Centre, Sunderland, UK  
Royal Academy Summer Exhibition, London, UK  
Gatherings, SET Woolwich, London, UK  
Unknown Screens, WCC x Hypha Studios, London, UK  
Are We There Yet? Gallery No.32, London, UK
- 2022 Radical Ancestry, FACT Liverpool, Liverpool, UK  
Autonomous Zones, BWA Wroclaw, Poland &  
Traver Gallery, USA  
Our Words, The Word, South Shields, UK
- 2021 Middlesbrough Art Weekender, Middlesbrough, UK  
European Glass Context 2021, Bornholm, Denmark  
Baltic Open, Baltic Centre for Contemporary Art, UK  
Tallinn Applied Art Triennial, Tallinn, Estonia  
What does it mean to be Working Class?, Pink Collar Gallery (Online)  
Summer exhibition, Cheeseburn Sculpture Gardens, UK
- 2020 Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy  
Summer exhibition, Cheeseburn Sculpture Gardens, UK
- 2019 NGC21, National Glass Centre, UK  
Summer exhibition, Cheeseburn Sculpture Gardens, UK  
Loud & Clear, New Brewery Arts, Gloucestershire, UK
- 2018 Art of Glass, National Museum of Scotland, UK &  
The National Centre for Craft and Design, Lincolnshire, UK  
Loud & Clear, Harley Gallery, Nottinghamshire, UK  
Fabricated, Queen's Hall Arts Centre, Hexham, UK  
Offline, Queen's Hall Arts Centre, Hexham, UK  
Young Glass, National Glass Centre, Sunderland, UK &  
Glass Factory, Boda, Sweden  
More Gnarly Illusions, Queen's Hall Digital (Online)
- 2017 Glasstress, Venice Art Biennale, Palazzo Franchetti, Italy  
Master Of All Trades, Ruskin Prize, Millenium Gallery, Sheffield, UK  
Young Glass, Ebeltoft Glass Museum, Denmark
- 2016 Transparent Femininity, National Glass Centre, Sunderland, UK  
Cause and Effect, The National Centre for Craft and Design, Lincolnshire, UK  
Hidden Narratives (Touring), Bullseye Projects, Oakland, Portland & New York, USA
- 2015 Glasstress Gotika, Venice Art Biennale, Murano, Italy  
British Glass Biennale, Ruskin Glass Centre, West Midlands, UK  
Glass is Tomorrow, National Museum, Sweden
- 2014 UK Glass, Glazenhuis, Belgium  
Innovation, METHOD Gallery/Schack Art Centre, Seattle, USA
- 2013 Collect, Saatchi Gallery, London, UK
- 2012 European Glass Context, New Talent Exhibition, Bornholm, Denmark  
Glass Context Symposium, Kiosco San Jose, Costa Rica  
Kith and Kin, National Glass Centre, Sunderland, UK
- 2011 Korean Craft Biennale, Main Exhibition, Cheong-Ju, South Korea
- 2010 British Glass Biennale, Ruskin Glass Centre, West Midlands, UK

## SELECTED COMMENDATIONS AND RESIDENCIES

- 2022 FACT Together Commission, FACT Liverpool, UK  
2021 a-n Artist Bursary 2021, Time-Space-Money, UK  
Creative Development Fellowship, Sunderland Culture, UK  
Invited Artist in Residence [Preciosa], International Glass Symposium, Novy Bor, The Czech Republic  
2020 Honorary Diploma, Jutta Cuny-Franz Award, Kunst Palast, Germany  
2019 NGC21 Artist in Residence, National Glass Centre, UK  
2018 National Lottery Project Grant, Arts Council England, UK  
2017 The Kyohei Fujita Memorial Prize, Young Glass, Ebeltoft Glass Museum, Denmark  
2016 - 2017 Siglion Artist in Residence, Sunderland Development Partnership, Sunderland, UK  
2016-2015 Sunderland 10x10 Artist in Residence, Sunderland City of Culture Bid 2021, Sunderland, UK  
Selected Artist, Glass is Tomorrow Workshop, Royal College of Art, London, UK  
Lino Tagliapietra Scholarship, Pilchuck Glass School, USA  
2014 Glass Art Society, Technology Advancing Glass (TAG) Grant, USA  
2011 - 2014 Arts and Humanities Research Council Funding (AHRC) Studentship, University of Sunderland, UK  
2013 Pilchuck Glass School Emerging Artist in Residence (EAiR), Stanwood, USA

## EDUCATION

- 2015 PhD: The Quirks of Intimate Space, University of Sunderland, UK  
2010 MA Glass, Pass with Distinction, University of Sunderland, UK  
2009 RIBA Part I, Architectural Association School of Architecture, London, UK  
2006 Foundation Diploma in Art and Design, South Tyneside College, UK

## EXPERIENCE

- 2022 Lead Producer and Specialist Fabricator, Glass Exchange: Ryan Gander, National Glass Centre, UK  
2019 - 2022 Postdoctoral Research Fellow, Central Saint Martins, UAL, UK  
2019 Visiting Instructor, New Zealand Society of Artists in Glass, Whanganui, NZ  
2017 - 2018 Specialist Technician: Digital Manufacturing, Central Saint Martins, UAL, UK  
2018 Lead Technical Coordinator, MAKE in Camden, Central Saint Martins, UAL, UK  
Teaching Assistant, MA Material Futures, Central Saint Martins, UAL, UK  
Visiting Instructor, UrbanGlass, New York, USA  
2016 - 2017 Manager, FabLab, University of Sunderland, Sunderland, UK  
2016 Instructor, Unobject - Systems, Pilchuck Glass School, Stanwood, USA  
2015 - 2016 Design and Manufacturing Technician, FabLab, University of Sunderland, UK  
2010 - 2015 Teaching Assistant, Digital Crafts, University of Sunderland, Sunderland, UK  
2010 - 2015 Waterjet Technician, National Glass Centre & University of Sunderland, UK  
2015 Digital and Research Advisor, Linda Mason: A Day at the Beach Solo Exhibition, UK  
2014 Teaching Assistant, Pilchuck Glass School, USA

## COLLECTIONS

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|---------------------------------------|---------------------------------------|
| V&A, London, UK                       | Bullseye Projects, Portland, USA      |
| Nový Bor Glass Museum, Czech Republic | National Glass Centre, Sunderland, UK |
| Glasmuseet Ebeltoft, Denmark          | Fondazione Berengo, Venice, Italy     |
| Ernsting Stiftung, Coesfeld, Germany  |                                       |